

Faculty of Arts and Sciences Graduate Teaching Assistantships/PhD Studentships

About Us

The Faculty of Arts and Sciences is home to a large and diverse group of disciplines with a track record of excellence in research, much of which crosses traditional disciplinary boundaries. We are particularly keen to continue to build our research capacity, and welcome applications for studentships spread across all subject areas in the Faculty.

The University Research Institutes

In all Faculties successful candidates with appropriate projects will be associated with one of the University's three Research Institutes in addition to being based in a department or faculty:

The Institute for Creative Enterprise (ICE)

ICE is a practice-led and theoretically grounded interdisciplinary research forum which connects us with the digital and creative economy and with cultural institutions.

For further information see <https://www.edgehill.ac.uk/ice/>

The Institute for Public Policy and Professional Practice (I4P)

I4P Values Statement and Research Themes:

I4P was established to promote the following: that the relationship between academics both as researchers and as teachers **should be informed by and seek to inform the world of practice and public policy** ; that one important dimension of being a University is that it is located within and seeks to actively and consciously listen to and be engaged with those different communities that are or can be shaped by its work, its values and its ideas; and that **we should – explicitly – be promoting the importance of shared learning , knowledge creation and knowledge exchange**.

For further information see <https://www.edgehill.ac.uk/i4p/>

Postgraduate Medical Institute (PGMI)

The PGMI seeks to lead, support and drive evidence-informed research in health and social care that is sensitive to the needs of service users and providers.

For further information see <https://www.edgehill.ac.uk/pgmi/>

English

The Faculty has a well-established, diverse BA programme and Masters programmes in English and Creative Writing.

The English and Creative Writing staff take pride in being active and committed researchers and first-class teachers. In REF2014, 57% of the outputs in English were internationally excellent or world leading, and that quality is manifest not only in teaching but also in collaborations with external partners through performances, readings and events. The Edge Hill Short Story Prize and Edge Hill University Press are celebrated showcases for experienced writers and for promoting and nurturing new talent. We are keen to develop that public-facing work further and build on partnerships with a range of cultural organisations. We have a thriving postgraduate research community with PhD supervision capacity in a wide range of linguistic, literary, and cultural fields. Doctoral students enjoy a rich, welcoming research culture, with a clear programme of training as well as opportunities to attend research seminars, symposia, and conferences on campus. GTAs teach on the BA English programmes or the Creative Writing programme and receive subject-specific mentoring/support for their teaching and research supervision.

We welcome research proposals on:

Creative Writing

- Short fiction
- The novel
- Innovative poetry and poetics
- Theatre writing and script
- Writing for table top games

English Language

- Critical discourse studies employing corpus-based techniques (particularly on issues of asylum/immigration, religion, and politics)
- Corpus-based lexicogrammar for TESOL or language theory
- Corpus-based analysis of learner language
- English historical linguistics, especially historical pragmatics, discourse analysis, sociolinguistics
- Descriptive and documentary linguistics
- The consequences of language contact
- Language learning and the creative arts
- Linguistic typology
- Language and identity
- Gender and sexuality
- Multilingualism in the medieval period

English Literature

- Print culture and the digital humanities
- The long eighteenth century
- Romantic and Gothic literature
- Long nineteenth-century studies (including interdisciplinary projects between English and History)
- Victorian/*fin de siècle*
- Modern/contemporary literature
- Neo-Victorian literature
- Women's writing
- Children's/young adult literature
- English/ European medieval spirituality and culture (1050-1450)

Informal enquiries to Professor Alyson Brown, Browna@edgehill.ac.uk